

The Rediscovery & Reception of Gandharan Art

*The fourth workshop of the **CARC Gandhara Connections Project** generously supported by the **Bagri Foundation** and **Richard Beleson***

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU. Attendance is free, but **please book a place** by contacting: carc@classics.ox.ac.uk . *Provisional Programme (as of 12 February 2020) - NB changes are expected – please check <http://www.carc.ox.ac.uk/GandharaConnections/> for updates.*

Thursday 26th March, 2020

0915 *Registration*

0945 *Welcome and Introduction*

Dr Peter Stewart (Director, Classical Art Research Centre)

1000 Dr Kurt Behrendt (Metropolitan Museum of Art, New York)

Finding Contexts for Gandharan Sculpture

1100 *Break - coffee and tea*

1130 Dr Elizabeth Errington (Former project curator, British Museum)

Reconstructing Jamalgarhi: The Archaeological Record 1848-1923

1230 *Lunch (provided for speakers only)*

1330 Dr Rafiullah Khan (Taxila Institute, Quaid-i-Azam University, Islamabad)

Archaeology in the Princely States of India: The Indian Political Service, the Walis of Swat and the Barger Expedition (1938)

1430 Dr John Falconer (Former Curator, British Library)

Photographing Gandhara: Visual Resources for the Study of Gandharan Art and Architecture

1530 *Tea/coffee break*

- 1600 Prof Muhammad Ashraf Khan (Taxila Institute, Quaid-i-Azam University, Islamabad)
The Sukker Collection of Buddhist Sculptures: History of Discovery, Issues of Their Provenance and Chronology
- 1700 Dr Zarawar Khan (University of Swat, Kanju)
Gandharan Stucco Sculptures from Sultan Khel (Former Khyber Agency), in the Collection of Peshawar Museum: A Study in Three Parts
- 1800 *Reception (Dinner for speakers & committee-members: 7.30 for 7.45pm).*

Friday 27th March, 2020

- 0930 Prof Himanshu Prabha Ray (Oxford Centre for Hindu Studies, Oxford)
Archaeology of Buddhism in Post-Partition Punjab: A Disputed Legacy of Gandhara?
- 1030 *Break - coffee and tea*
- 1100 Dr Andrew Amstutz (University of Arkansas, Little Rock)
Exhibiting Pakistan as 'A Holy Land of Buddhism': Gandharan Art, Italian Archaeology, & Global Public History, 1947-1962
- 1200 Dr Michael Falser (Heidelberg University)
From Colonial Archaeology to Transregional Pilgrimage: Gandhara's Buddhist Heritage Revisited
- 1300 *Lunch (provided for speakers only); meeting of project International Advisory Committee*
- 1430 Dr Shaila Bhatti (National College of Arts, Lahore)
Stories of Gandhara: Antiquity, Art and Idols
- 1530 Dr Helen Wang (British Museum)
Gandhara in the News: Rediscovering Gandhara in The Times and Other Media
- 1630 *Tea/coffee break*
- 1700 Dr Shailendra Bhandare (Ashmolean Museum, Oxford)
Art of Deception: Perspectives on the Problem of Fakery in Gandhara (t.b.c.)
- 1800 *Close*